

AP&Q AQC Challenge

A judged quilt competition

Sponsored by Australian Patchwork & Quilting* and
Expertise Events Pty Ltd

Rules and Entry Form

Prizes are awarded based on the interpretation of theme, excellence in design, and craftsmanship.

FIRST PRIZE: \$5,000 cash

RUNNER-UP PRIZE: \$2,000 cash

AGE 18 AND UNDER ENTRANT PRIZE: \$500 cash

COMPETITION RULES

The theme of the 2010 competition is REMEMBER.

There is one category only.

Entries can either be based on a traditional or contemporary design that reflect and interpret the theme "REMEMBER". All entries must be original. An entrant may apply any techniques including piecing, appliqué, embroidery, whole cloth and/or manipulated fabric, etc. Any materials may be used, but the final result must be flexible in nature and consist of three layers of fabric held together with stitching.

Each work must measure a minimum of 100cm (39 1/2in) on each side up to a maximum of 150cm (59in). Each entry must have a 10cm (4in) hanging sleeve or casing sewn to the top back edge of the quilt. Sleeves should be secured with stitching at the top and bottom edge.

A label with the entrant's name, address, telephone number, and email must be securely sewn to the back of the quilt.

Each entrant may submit up to two quilts. At first instance an entrant must send to the mailing address for the competition two hard copy photographs and two digital images of the quilt. A panel of three judges will then select up to 30 finalists from the hard copy photographs and digital images of the works. The judges' decision is final. Upon seeing the final quilts, the organizers reserve the right to decide which quilts will be included in the exhibition. The organizers reserve the right to refuse any work that does not match the images submitted to the judges.

Hard Copy Photographs and Digital Images: Hard copy photographs and digital images of the entries will not be returned to the entrant. Each entrant must send two hard copy photographs and two high res (over 300 dpi) jpgs for each quilt entered. One must be a full view of the quilt and the other must be a close-up view showing the details of the work. All digital images must be sent in on a CD.

There must not be any modifications including any colour correction on the CD. You may crop the background only. You must identify on each hard copy photograph and individual digital image (including the CD itself) your name, quilt title, and size. CDs must be finished when you write them, so they can be opened. All hard copy photographs and digital images submitted must be of good quality and well lit. The hard copy photographs and digital images will be used for submission purposes and/or publicity and promotion and the final quilts selected for the exhibition will be professionally photographed for publicity and all other purposes as Express and Expertise see fit in their absolute discretion.

Copyright & Moral Rights: By entering the competition an entrant gives permission to Express Publications Pty Limited (Express) and Expertise Events Pty Ltd (Expertise Events) to photograph their quilt and agrees and acknowledges that all copyright in the photographs that Express or Expertise take of an entrants quilt both current and future in time is that of Express and Expertise Events. The entrant further grants to Express and Expertise Events a licence to produce, reproduce and publish in whole or part throughout the world an entrants statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Australasian Quilt Convention, Australian Patchwork & Quilting magazine ,any of Express Publications Pty Ltd titles, special exhibit "AP&Q AQC Challenge" or for and about quilting and creativity in perpetuity from time to time. Entrants agree and acknowledge that they consent to any activity the performance of which would otherwise infringe their moral rights by Express or Expertise. The entrant retains copyright in the quilt and the photographs which the entrant submits with their entry save and except that the entrant grants Express and Expertise the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

Insurance

Any insurance cover required is the responsibility of the entrant for delivery to Express Publications or Expertise Events or whilst in transit

throughout the competition and return delivery back to the entrant at the end of the competition. Quilts will not be covered under any insurance policy of either Express Publications or Expertise Events. Should the quilt owner require insurance against theft, damage or other misadventure, this is solely the responsibility of the entrant and the entrant should effect such insurances as they require.

Entry Deadline: All completed, signed entry forms, hard copy photographs and digital images must be postmarked no later than 10 February, 2010 and must be sent altogether accompanying the entry form.

Length of exhibit: The participating quilts must be available for eight months, from April 2010 to November 2010 and will remain in the possession of Express or Expertise Events for this period. Quilts will be returned to entrants in December 2010.

Venues for the exhibition include:

Australasian Quilt Convention, Melbourne April 29 – May 2, 2010 and selected Craft & Quilt Fairs around Australia and in New Zealand.

Any other venues shall be notified at a later date in the magazine Australian Patchwork & Quilting. Dates and venues may change and details will be advised.

Who Can Enter: An entrant's quilt may be the work of more than one person as long as all parties who contribute to the quilt are nominated on the entry form as being the entrant. There is a limit of two entries per person or group. Full-time employees of Express Publications Pty Ltd and Expertise Events or its subsidiaries, are not eligible to enter.

Mail entries to: Australian Patchwork & Quilting/ AQC Challenge, Express Publications Pty Ltd, 50 Silverwater Rd, Silverwater NSW 2128 POSTMARKED no later than 10 February, 2010. The completed entry should contain:

- One completed, signed entry form per quilt;
- Two hard copy photographs and two digital images

It will be up to the entrant to make an inquiry with Express on 9741 3800 to ensure receipt of delivery.

SENDING QUILTS FOR EXHIBITION

Deadline for receiving quilts: The selected works must be sent by the entrant, at his or her own expense, to arrive no later than: April 9, 2010 at the offices of Express Publications Pty Ltd, 50 Silverwater Rd, Silverwater NSW 2128.

Packing and transport of entries

Quilt entries must be able to be packed flat in a suitcase for packing. The promoters of this competition will not accept any entry which requires special handling, special packing or specific transportation. All quilts will be packed in suitcases for transport for the duration of the tour.

Shipping information: Complete shipping information will be sent when your entry is juried into the exhibition.

DO NOT SEND QUILTS PRIOR TO NOTIFICATION THAT YOU ARE CHOSEN AS A FINALIST.

COMPETITION CALENDAR AQC2010 – Apr 29 to May 2

February 10, 2010

Deadline for entry form, CD and prints

March 10, 2010

Jury selection of 30 finalists

March 20, 2010

Notification of 30 finalists

April 9, 2010

Deadline for receiving quilts

April 14, 2010

Judging of prizewinners

April 28, 2010

Announcement of the prizewinners

December, 2010

Quilts returned to owners.

* Australian Patchwork & Quilting is a magazine published by Express Publications Pty Limited

AP&Q AQC Challenge
ENTRY FORM

(Use one per entry – form may be reproduced)

Name

(First)

(Last)

Date of Birth (only if entrant is aged 18 or under)

Address line 1

Address line 2

Address line 3

Postcode

Tel.

Fax

Email

Title of quilt

Size (indicate in cm or inches) (width ↔ x length ↓)

Year completed

Is this design wholly original? Yes No

If No, list the design source/pattern company and numbers here.

Materials:

Techniques:

Was a mid or long-arm quilting machine used? Yes No

If YES, what percent of quilting?

I agree that by entering the competition I/we give permission to Express Publications Pty Limited (Express) and Expertise Events Pty Ltd (Expertise Events) to photograph my/our quilt and I/we agree and acknowledge that all copyright in the photographs that Express or Expertise take of my/our quilt both current and future in time is that of Express and Expertise Events. I/we further grant to Express and Expertise Events a licence to produce, reproduce and publish in whole or part throughout the world my/our statement as is submitted on the entry form which may be used in articles, ads, promotions, catalogues, books, websites, CDs, current event news coverage, television productions, and/or multimedia productions for and about the Australasian Quilt Convention, Australian Patchwork & Quilting magazine, any of Express Publications Pty Ltd titles, special exhibit "AP&Q AQC Challenge" or for and about quilting and creativity in perpetuity from time to time by Express or Expertise or each of their successors and assigns I/we agree and acknowledge that I/we consent to any activity the performance of which would otherwise infringe my/our moral rights by Express or Expertise. I/we understanding that

I/we retain the copyright in the quilt and the photographs which I/we submit with this entry save and except that I/we grant Express and Expertise the right to reproduce the digital photographs forwarded in with the entry form into a format for the purposes of the internal judging process and/or publicity and promotion.

YOUR AGREEMENT:

By signing and submitting the completed entry form I agree that I have read and understood the competition rules and accept them. I agree to abide by the rules and I will accept that the decision of the judges is final.

Signature

Date

ENTRY MUST INCLUDE:

- Completed entry form for each entry
- Two hard copy photographs and two digital images for each quilt submitted on a CD marked as set out in the competition rules

Mail to: Australian Patchwork & Quilting/ AQC Challenge, Express Publications Pty Ltd, 50 Silverwater Rd, Silverwater NSW 2128
POSTMARKED no later than 10 FEBRUARY, 2010.

'REMEMBER' THEME INTERPRETATION
75 words or less, printed or typed in space below

A large, empty rectangular box with a thin black border, intended for the student to write their interpretation of the 'REMEMBER' theme. The box is centered on the page and occupies most of the lower half of the document.